

Exercises in 3/4

Presented here are three short exercises in 3/4. Once you have learnt how to play them you can attempt to join them up, moving from one to the other without a break. Don't forget to observe the dynamics and always practise to a metronome or click. The tempo is quick, in the upper range of *allegro*.

♩ = 152 - 165

1.

mf

♩ = 152 - 165

2.

p

♩ = 152 - 165

3.

f